

You Gotta Sing [Am E7 F] - start note low A

traditional African-American

Am // E7 // Am ////

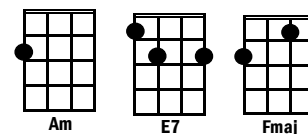
You gotta [Am] sing when the spirit says sing

You gotta sing when the spirit says [E7] sing

When the [Am] spirit says sing, you gotta [F] sing right along

You gotta [E7] sing when the spirit says [Am] sing //// ////

sing * walk * hop * roll * sleep * dance * shuffle...



My Old Bones [C F G7] - start note high C

by Linnea Good, inspired by Donovan Tildesley (now Paralympian; then 10)
sung repeatedly and hilariously in any voices you can think of
(oysters, meatballs, treefrogs, Elvis, jackhammers, pygmy marmosets, opera...)

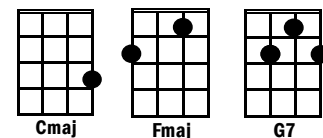
C //// x4

[C] My old bones won't get me around!

My old bones won't [G7] get me around!

[C] My old bones won't [F] get me around!

So [G7] I'll just have to lie on the [C] ground.



Doctor Knickerbocker [C Am] - start note C

traditional kids

[Am].....Doctor.....

[C] Knickerbocker, Knickerbocker [Am] Number Nine

I [C] just got back and I'm [Am] feeling fine

Now [C] let's get the rhythm of the [Am] hands

Now [C] we've got the rhythm of the [Am] hands!

Now [C] let's get the rhythm of the [Csus4] number [C] nine

1 * 2 * 3 * 4 * 5 * 6 * 7-8-9!

