

Light up the Night!

SATB

Words and Music by
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Big, Happy, Forceful! mm=120

Piano introduction in 4/4 time, marked 'Big, Happy, Forceful! mm=120'. The music features a simple harmonic structure with chords in the right hand and a steady bass line in the left hand. The chords are labeled as C, G/C, F/C, C, C, G/C.

Verses 1-3

Vocal and piano accompaniment for Verses 1-3. The vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment are shown. The piano part continues with a similar harmonic structure to the introduction. The lyrics are as follows:

Vs1 Unison There's a chill wind blow-in' down the streets of town, Tears at the win-dow, pul-lin'
Vs2 ALL Well, I read in the pa-per, saw it on T-V, The world's a dan-ger-ous
Vs3 ALL It's a little bit cra-zy, it's a lit-tle weird, To make a friend-ship of the

The vocal parts include a Soprano line with lyrics, an Alto line with 'Oo' vocalizations, and a Tenor/Bass line with sustained notes. The piano accompaniment provides harmonic support for the vocalists.

8 G F Am Dm7

big trees down. All the leaves are run - nin', trying to cov - er their tracks and the
 place to be. Gon - na bat - ten my hat - ches, set my pha - ser to stun, Put the
 one you fear'd. When a down - right stran - ger looks you eye - in - the - eye, it's the

Oo

11 Gsus4 G Em F G Em

peo - ple are turn - in' their backs. And when the walls come down and the dark - ness
 speed-dial to nine - one - one. And when the walls come down, if I lose my
 mo - ment to flee or to fly! And when the walls come down and you say your

Oo Ah Walls come down, Dark - ness
 Walls come down, Lose my
 Walls come down, Say your

Chorus

15 F Dm7 Gsus4 G

— falls, there's a sing - le voice that calls:
— place, you can tell me to my face: We're gon - na
— name, things will nev - er be the same!

— falls sing - le voice that calls.
— place tell me to my face:
— name, nev - er be the same.

Detailed description: This system contains the first two vocal lines and the piano accompaniment for the first part of the chorus. The vocal lines are in a 4/4 time signature. The first line has lyrics: "falls, there's a sing - le voice that calls: We're gon - na". The second line has lyrics: "place, you can tell me to my face:". The third line has lyrics: "name, things will nev - er be the same!". The piano accompaniment consists of chords and moving lines in both hands. Chords are indicated above the staff: F, Dm7, Gsus4, and G.

19 F C G C F C Gsus4 G

Light up the night! Sing in - to the dark - ness, Light up the night ab - ove! Gon-na

Detailed description: This system contains the second two vocal lines and the piano accompaniment for the second part of the chorus. The vocal lines are in a 4/4 time signature. The lyrics are: "Light up the night! Sing in - to the dark - ness, Light up the night ab - ove! Gon-na". The piano accompaniment consists of chords and moving lines in both hands. Chords are indicated above the staff: F, C, G, C, F, C, Gsus4, and G.

23 F C G C Dm7
 Light up the night _____ ❧❧

Light up the night! Bring us all to- geth - er, Ah _____ with
 Ah _____ Light up the night! _____ with

Coda

27 C G/C C G/C After Vs1 & 2 After Vs3 to bar 34 F/C C C G/C

love. love. with love.

Verse 4

32 F/C C G/C F/C C F/C C

with love. There's a

rit.

36 G F C F C G

sage wind blow-in' says all things shall pass. I hope my song will be the thing that lasts. But in
Sage wind blow - in', Hope shall last. But in

40 F Am Dm7 Gsus4 G

case it does-n't, bet-ter sing while you can. If you dare you could e - ven hold hands. Be-cause the
 case it does-n't bet-ter sing while you can. If you dare you could e - ven hold hands. Be-cause the
 Case_ you_ sing_ If you dare you could e - ven hold hands. Be-cause the

To Chorus & Coda
Page 3

44 Em F G Em F Dm7 Gsus4

wall's come down_ and the streets o'er - flow, If there's one thing we_ all_ know:
 walls come down, and the streets o'er - flow, If there's one thing we_ all_ know: